PROPOSED SYNOPSIS

On

A Comparative Study of Feminism in the Novels of Chimamanda Ngozi Adichie and Anita Desai.

Submitted to

LALIT NARAYAN MITHILA UNIVERSITY

For the award of the degree of

DOCTOR OF PHILOSOPHY

In

ENGLISH

(HUMANITIES)

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1. **Title: -** A Comparative Study of Feminism in the Novels of Chimamanda Ngozi Adichie and Anita Desai.

2. **Introduction**: -The proposed research is A Comparative study of Feminism in the novels of Chimamanda Ngozi Adichie and Anita Desai. Both the writers are prominent novelists of contemporary age, Anita Desai of Indian writing in English and Chimamanda Ngozi Adichie, a Nigerian who is a powerful representative of Africa. Both the novelist has contributed a lot to bring forth the alarming issues prevailing in their respective societies. Both of them belong to different countries with their unique problems yet, they share a common traits and philosophy which could be discuss in this and throw light on their contribution. Anita Desai, is a major Indian fiction writer in English. She saw the suffering and anxiety of her mother and experiences the traumatic situation at home. Deep rooted Indian culture has shaped up authors writing faculty. She has dealt her fiction with feminine sensationalism and vivid themes concerning the miserable, drudgery plight of women. She focuses on the subtle image of tormented, tortured and self-frustrated women with their inner heart soul and mind. Presents their depression, melancholy and pessimism in the male dominated society, family, parents, and even from their own selves because they are individuals who hardly cope with patriarchy. On the other hand, Chimamanda Ngozi Adichie was born in Nigeria in 1977.Adichie explores the theme of marriage within her novels by exploring the ways in which unbalanced power dynamics effect participants in relationships. She reflects both Nigeria and American culture as well as the immigrant experience in marriage and how different culture values can affect the perception of a healthy relationship. In her non-fiction writing and in the fictional. The *Arrangers of Marri*age and *Americannah* discuss the concept of marriage both directly and through characters how gender dynamics impact husband and wife. She represents equal rights and opportunities.

3. **Literature Review: -** Chimamanda Ngozi Adichie; whose incisive wide ranging writing on gender and race helped push feminism beyond its middle class world view to include the voice of women. Many critics, reviewers and literary people have discussed about the ability

of Chimamanda's depiction of horrible suffering that people experienced during Biafran war. Ranty William, Alex Olono, Mary Harper, Chinua Achebe, JM Coetzee have acknowledged Chimamanda's probing deep into the character, psyche, hunger, starvation struggle which she depicted stunned the world. The Glassgow Herald comments Balance yet passionate hers is an inspirational new voice. Her prominence is known when the literary world give her the acclamation—" the most prominent of a procession of critically acclaimed young anglophile attracting new generation of readers to African literature". In context of Anita Desai a huge volume of work was done like Asha chaubey . A feminist perspective on Anita Desai's Fasting Feasting" where she discusses about the tyrannical patriarch, condition of women in Indian society.Ana Das Gupta in his "Introduction to Anita Desai's Fasting Feasting" ,discusses about the condition of women. B.Chitre in her "Enigmatic Maya in Anita Desai's Cry,the peacock" critically analysed the factors responsible for the nervous breakdown of Maya.

4. Research Question:-

. How do the novels of Chimamanda Ngozi Adichie and Anita Desai portray feminist themes and what are the similarities and differences in their treatment of gender roles, societal expectation and women agency with diverse culture and societal context? . In what ways do Chimamanda Ngozi Adichie and Anita Desai challenge or reinforce stereotypes through their literary representation contribute to broader discussion of Feminism?

. How do the narrative technique, language employed by Chimamnda Ngozi Adichie and Anita Desai in their novels contribute to the exploration and portrayal of feminist themes?

. How do women negotiate and renegotiate their identities?

. Why and how do the oppression and discrimination continue against women?

. Why women suffer not only from racism but also from sexism?

5. Research Hypothesis: -

This Research is mainly based on following hypothesis.

. Women suffer not only from racism but also sexism. Racism has been an issue for

centuries now and although some situations have challenged because of civil rights era. It is still deeply ingrained in society.

. The transformation of women's role in society will be liberating not only for the groups ,but also for men and children migration of women through her choice. They leave their prevailing situations for special reasons- For liberation or opportunity. Thus, they begin new relationship in each new circumstances. They negotiate and renegotiate their identities in terms of available subject situation.

. Diverse manifestation of feminism reflecting unique perspective shaped by cultural background societal context and personal experience.

. Despite differing cultural and geographical setting the novels of Chimamanda Ngozi Adichie and Anita Desai share common feminist concerns such as women empowerment ,gender discrimination and societal expectation expressed through distinctive narrative styles and thematic emphasis.

6. Objectives:-

The following are some of the objectives on which study should be based:- .

The depiction of family life.

. The problematic relation between men and

. The portrayal of women as daughter and wife

. Unhappy marital bond.

.The relationship between parents and children.

. oppression.

. Alienation.

. Communication gap.

. Domestic violence.

7. Methodology:-

The methodology adopted in the present research work aims to be descriptive analytical and critical drawing extensively on the text book mentioned under the heading source of data \ data collection. To begin with it could be in the nature of a critical analyses of the text Chimamanda Ngozi Adichie and Anita Desai. It may also adopt the comparative method putting side by side the works of some other creative writers who deal with the elements of feminism and justice.

8. Research Coverage\Sampling:-

The proposed research work would analyse, examine, explore, investigate and evaluate feminism, female phase and social justice in the works of Chimamanda Ngozi Adichie and Anita Desai like *We Should All Be Feminist,Americannah, purple Hibiscus,* written by Chimamanda Ngozi Adichie and Anita Desai's work like *Cry,The Peacock, Clear Light Of The Day, Fasting Feasting. Fire On The Mountain* .Avery brief summary of both the writers work.

9. Data Collection:-

As stated earlier too the source of primary data will come from collection of both the author's work on feminism, non-fiction work and a collection of essay . The Secondary data will come from books with somewhat different orientations or learning on Feminism\Feminist theory.

10.Contribution to the field: -

The research will contribute immensely in the field of knowledge as its aims to propagate the philosophy of co-existence, equality, peace and harmony in the society and naturally the society will develop, bloom fully and harmoniously.

11. Structure Of Research Work: -

Preface

Chapter 1. Introduction

Chapter 2 . Feminism in the novels of Chimamanda Ngozi Adichie.

Chapter 3 . Feminism in the novels of Anita Desai.

Chapter 4 . Comparative study between Chimamanda Ngozi Adichie and Anita Desai.

Chapter 5 . Conclusion

12.Reference:-

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Adichie,Chimamand Ngozi .*Half of a yellow sun*. AnchorBooks,2007.

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Desai,Anita.*Bye-Bye Black Bird*.Penguin Books,1971.

Desai,Anita.*Cry,The Peacock*.Penguin Books,1963.

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